

Term Information

Effective Term Spring 2014

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3343
Course Title Music, Body and Brain
Transcript Abbreviation Music/Body/Brain
Course Description An introduction to the relationship between culturally conditioned musical experience and physiological and cognitive processes.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites English 1110 or equivalent
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Quarters to Semesters

Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

The overall goal of this course is to develop students' understanding of the basic connections between music, body, and brain. They will learn how both the physical structure of musical sounds and our perception influence how music interacts with us

Sought concurrence from the following Fiscal Units or College

Requirement/Elective Designation

General Education course:

Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- 1. Students understand basic connections between music, body, and the brain.
- 2. Students understand the relationship between the structure of musical sound and the perception of that sound.

Content Topic List

- Music basics, features, sound
- Modes of listening and the listening experience
- Metaphors and the body
- How music affects breathing

Attachments

- 3343 MusicBodyBrain proposal GE rationale assessment 2013pdf.pdf: assessment
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- 3343 MusicBodyBrain proposal syllabus 2013pdf.pdf: syllabus
(Syllabus. Owner: Banks, Eva-Marie)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	04/19/2013 12:24 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	04/19/2013 12:36 PM	Unit Approval
Approved	Heyssel, Garrett Robert	04/22/2013 02:39 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	04/22/2013 02:39 PM	ASCCAO Approval